

WHERE IS SARA?
An ANCESTOR user-generated-content script
by
Scott Sigler

Based on:
ANCESTOR, a novel by Scott Sigler

Scott Sigler
Dark Overlord Media
www.scottsigler.com
Contact@scottsigler.com

OVERVIEW:

MAGNUS PAGLIONE is a war vet who served in the Canadian Special Forces. Calm but deadly, he radiates lethality. He is the brother of DANTE PAGLIONE, the CEO of Fortune 500 biotech firm Genada. Dante handles the official business, while Magnus handles the dark side of Genada's business, a side Dante tries to pretend does not exist. Magnus has tortured many people, killed many, and while he continues to do these things each horrible act has eroded his sanity just a little bit more.

CLAYTON DETWEILER is the caretaker of Genada's secret facility on Black Manitou Island. This facility used to be a mansion, a remote getaway catering to the rich and famous in the 50s and 60s. Clayton has lived in this remote place his entire life. As written, he is in his 60s, but the director should feel free to modify as needed.

Magnus is desperate to find SARA PURINAM and TIM FEELY. They have information that could put Magnus and his brother in jail. Manus needs to find her and eliminate her before its too late. She is somewhere on the island, and Clayton knows where.

The director should feel free to modify this scene in any way to suit shooting conditions and resources.

Contest rules and information are listed at the end of this PDF.

INT: Room - Night

A simple room, mostly barren except for one CHAIR.

MAGNUS PAGLIONE is wrapping duct tape around CLAYTON DETWEILER's ankles. Clayton is taped to the chair, his hands already tightly bound. Clayton is mostly unconscious, head rolling slightly, mumbling. He has been severely beaten by Magnus. He has BLOOD all over his face from that beating. If possible, Clayton has a SWOLLEN LEFT EYE.

As Magnus finishes duct-taping Clayton's ankles, Clayton's head steadies and he blinks rapidly.

CLAYTON speaks with a Michigander accent known as the "Yooper" dialect.

CLAYTON
Someone help me! Get dis crazy
fucker off me!

Magnus stands, calmly walks in front of Clayton and backhands him across the mouth.

Clayton rocks back, then spits blood.

MAGNUS
No one is here, Clayton. Gunther is
in the fire tower. Colding is dead
by now. The only person coming back
here is Andy the Asshole, and we
know how much he loves you.

Magnus draws a KNIFE and holds it in front of his own face.

MAGNUS
(Lovingly, to knife)
I know you.

CLAYTON
Know what, boy? You are crazier
than bug shit on burnt toast.

MAGNUS
(still looking at knife)
Clayton, I don't have a lot of
time. I've done this before.
Eventually, you will tell me what I
want to know. It's better for you
if you just cooperate. Do you
understand?

Clayton keeps his mouth tightly shut.

MAGNUS
Clayton, where is Sara?

CLAYTON
Did you look up your asshole? Oh
wait, your head is already there,
so you'd have seen her by now.

Clayton spits more blood onto the security room's floor, an
act of defiance.

MAGNUS
When I start cutting, you'll talk.
Trust me on that.

CLAYTON
Cowards die many times before their
deaths, da valiant never taste of
death but once, eh?

MAGNUS
(A little shocked)
You know Julius Ceasar?

CLAYTON
Never met him. Jack Kerouac said
that shit to me once when we were
nailing some whores down in Copper
Harbor.

MAGNUS
It's a line from Shakespeare, you
inbred hick.

CLAYTON
Shakespeare liked to bugger little
boys, just like you do, ya freak.

Magnus shakes his head. Clayton wants to do this the hard
way. Still holding the knife, Magnus walks around behind
Clayton.

ANGLE ON: The front of Clayton, we can't see what Magnus is
doing behind him

CLAYTON struggles against his binding, trying to see what is
happening behind him, then starts to SCREAM.

Clayton's screams grow worse, until he hangs his head,
crying.

MAGNUS walks around in front of Clayton. Magnus's hands are
covered in blood.

Magnus is tossing a SEVERED FINGER up and down in his hand (Director, use whatever you can for the finger, if you can't find anything, just have Magnus clearly holding something pinkie-sized in his hand).

MAGNUS

You've still got nine left. Ready to talk?

Clayton nods, weakly.

MAGNUS (CON'T)

Where is Sara?

CLAYTON

Church. She's in the old church.

MAGNUS

Are you *sure*, Clayton?

Clayton nods, he is defeated.

MAGNUS

I'm going to leave you here. I'll come back if you forgot anything.

Magnus shuts off the lights. The only illumination comes from the hallway. The hallway light illuminates Clayton, an island in a dark room.

MAGNUS (CON'T)

You sit here and think about what you've done, young man.

Magnus shuts the door slowly. As he does, the light narrows on Clayton's abused face, then blinks out.

FADE TO BLACK.

CONTEST DETAILS:

You can find rules, prizes, and judges information at <http://www.scottsigler.com/videocontest>

FORMATS:

Use any format you like, including live action, animation, computer-generated, machinma, claymation, animated comic, etc. The only requirement is that the finished piece *must* be uploadable to YouTube.

(http://upload.youtube.com/my_videos_upload)

Finished videos can be:

- High Definition
- Up to 2 GB in size
- A wide variety of formats

INTRO AND OUTRO:

To qualify, your video must begin with the "Ancestor UGC Intro" and end with the "Ancestor UGC Outro" files, which you can download at the web address listed above.

LENGTH:

- 10 minutes, absolute max, including the Intro and Outro
- For this contest, the shorter, the better

CREDITS:

Please include credits for your film. The credits should come after your content and before the "Ancestor UGC Outro."

UPLOADING REQUIREMENTS:

You will need to upload your finished movie (including the intro and outro), then send a link with download information to contest@scottsigler.com.

CONTEST DEADLINE:

Finished videos must be received by June 14, 2010, 11:59 pm Eastern Standard Time.

However, on May 31, we will post all qualifying videos we have received, and after that post each qualifying video as it comes in. That means if you get your flick done before June 14, you have a competitive advantage! Remember that the five first-prize winners are all about view count, so a head start on your competition can help.

We will email the person that submitted the film, and let that person know when their entry is posted and provide the YouTube URL. From there, it's up to the creator to promote the film and generate view count.